

Thinking of Practice Ability Development of College Music Art

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Keywords: Colleges and universities, Music art practice, Ability, To cultivate

Abstract: Art practice not only can help college students further understand the essence of music art, it can also cultivate students in teacher education work improvisation ability, attach importance to the practice of art and design, increase the strength of the music art practice, by strengthening the students' practice, not limited to particular form. In this way, there can be a way to solve the problem of the current theoretical and practical ability not combined. The article is also focused on the analysis of the cultivation of music art practice ability of college students, in order to have a better development of music students.

1. Introduction

The art of species relative abundance, contains language and art, behavior art, media and so on, art can culture can also be represented at the progress of technology. Therefore, music art also needs practical teaching activities, such teaching activities can deepen the connotation of music art works, to show the audience a relatively comprehensive artistic expression. In the training of students' music art practice, colleges and universities can combine music teaching materials with practical ability to a high degree. In this way, the situation that some students cannot combine theory with practice can help students improve their music art practice ability, and they can independently complete the music art of impromptu performance on topics assigned by teachers.

2. The Characteristics of Music Art Practice in Colleges and Universities

2.1 Students' Awareness of Independent Participation

Some students have a high sense of independent participation when participating in the music and art activities held in the school. Therefore, students still hope that they can improve in the practical activities carried out in various schools. For example, most music clubs are initiated by students themselves, so the activities are relatively free, so that students who participate in music art practice activities can play their role and their enthusiasm. From the activities of some school clubs, we can see that some students not only participate in the practical activities of the clubs out of their own will, but also more students hope to see their own growth and improve their own level in the activities [1]. Therefore, schools should do their best to provide students with opportunities and space, meet their desire to improve their ability, and support students to cultivate their ability in practice.

2.2 Music Clubs Are the Main

The music art community in the university city is the main place of holding music art activities in the university, but the music community is still in the form of developing scale and number of proofreading activities in the practical expression of more practical music art. Due to the low threshold of music associations and the relatively frequent activities in universities, some students who like music will join the music associations, so the practical activities of the music associations have a high degree of freedom in the organization. Through the investigation and analysis, most of the students majoring in music join the music type associations, and other students can participate in the music art practice activities through the school's variety show, campus art festival, campus star singer and other activities. By comparison, the practice activities of music associations can provide students with communication, innovation and freedom to display space, but the form and

degree of participation are voluntary, so that students can improve their ability in the practice activities of music art.

3. The Importance of Music Art Practice in University Teaching

National leading figures believe that practice is the sole criterion for testing truth. It means that you need to do it yourself to test the results in the end. In the work of music education in colleges and universities, holding artistic practice activities can strengthen students' skills, ensure the comprehensive development of students' values, outlook on life and inner spirit, make up for students' deficiencies in theoretical knowledge, and enhance students' innovation consciousness and ability. Therefore, teachers should attach importance to teaching attitude and cultivate students' thinking [2].

Art is the foundation of education, is the premise of students' learning. Because everyone has their own unique personality, their own unique ideas, this will form a colorful society, then everyone play with their own characteristics, make contributions to the society. However, music art is a kind of collective social consciousness, which is the inner way that students express to the society through the way of art, media, language and other expressions. Therefore, the cultivation of students' artistic practice ability can be achieved through rational diagnosis and sensory training, so as to achieve the unity of students' personality and complete learning objectives. Music art has a relatively high social virtue, music art education to the student, will enhance the quality of students in music, also can drive students to social system of perfect virtue. Music art can influence students' character and cultivate students' sound personality concept, so that students' music literacy can be transformed into social virtues, because students have more art and culture, so that students can constantly create new ways of development. Cultivating a sound art system in students can promote the development of human beings. The school can also improve the students' practical ability through the form of practical activities. Teachers can lead students to appreciate music works, so that students can have a deeper understanding of the charm of music, personally feel the mentality of the creators at that time, improve their professional skills during the practice, so that students can have a greater sense of satisfaction and achievement.

4. Factors Affecting the Ability of Musical Art Practice

4.1 Attitude

With a good learning attitude and habits, teachers can promote students to obtain a higher learning enthusiasm in learning, positive attitude can make students obtain a high learning effect in the music art practice activities. Take music as an example, the teacher and the students' attitudes are relatively active, students can learn more in the interpretation of the teacher enthusiasm activity practice experience and ability, the teacher can also in the heart of the music works creators express feelings and the willingness to complete, therefore, attitude can directly affect the students in the learning results of art practice. On the other hand, as students focus on academic performance, they lose the original intention of training music and art practice, and their attitude towards art learning becomes negative [3].

2)Emotion

The influencing factors of students' musical art practice ability include: physical ability, emotion, environment, acceptance degree and so on, which is the most direct influence of emotion. Because students pursue the perfection of self-value in daily life, the pressure of demanding exquisite quality in the creation of music works will increase dramatically. A long time of pressure will cause students to lose interest in music study, so that students' attitude will go wrong. Paste these feelings, anger, depression will lead to students in the music creation, in the mood of learning motivation is not suffering, resulting in the pressure of students thinking early or worse memory.

4.2 Environment

Music art is in the form of performance practice show, should have a good communication

environment, so that students can have a larger value, the teacher teaching at this stage should encourage students to show themselves, should be more open teaching environment creation, to prevent the narrow vision attract more learning enthusiasm. In music and art education, teachers should try to combine the creative emotion and knowledge in the development of practical activities, so that students can have an optimistic attitude in learning, so that they can acquire deeper professional ability. Table to some students on the first stage, feel the worry, and fright, for such a phenomenon, the teacher should pay attention to in the teaching environment setup and arrangement, students are encouraged to let go of the ego in the different environment, trains the student to a higher environmental adaptation ability, increase the students' practical level, improve the practice ability.

4) Competition

In the competitive learning environment today, students have focused on the pursuit of technology in music learning. They often gather performances for credits, and their perfunctory attitude towards music will limit the development of students' potential and interest. In addition to these, some students learn music history in order to live up to the money spent by their parents, so that their interest in learning music is relatively passive. There are also some reasons that parents give students too much arrangement, students lack of energy, resulting in students' heavy dependence and lack of independent specialty.

5. Cultivation Strategy of College Music Art Practice Ability

5.1 Schools Carry out Appreciation Activities

In the development of music art, there should also be strong practical ability, so as to integrate music art and bring out the unique artistic charm of music under the background of the new era. Therefore, the course of music art is to cultivate students' practical ability to enhance or to effectively improve their aesthetic ability. Musical art is a rich kind of art. Musical instruments and vocal music have strong art, so different music will still bring different emotional experience to the audience. Colleges and universities should summarize and sort out music types, integrate a complete appreciation system for students, and promote the improvement of students' ability in music art aesthetic. When carrying out appreciation activities, teachers should pay attention to the unique charm of different styles of music. In the process of appreciation, teachers should always pay attention to students' true feelings after appreciating the works, so as to promote students' understanding of different musical works. Music appreciation also requires students to express their true thoughts in calligraphy. After guiding students to express their thoughts on musical works, the teacher allows students to sublimate from listening to music to reading music, reading the emotions to be expressed in music and the environment of creation. In this way, the students can improve their unique feeling of music from sketching.

5.2 Encourage Students to Form Interest Groups

At the end of the appreciation of music works, college students have relatively high appreciation ability, teachers should encourage students' interest in voluntary form music artistic practice team, the students gathered to exchange, let students like music and moving music composer, in order to strengthen the practice ability of students in music art. In teaching classes, teachers can ask students to express their interest in what kind of music they are interested in. Based on their interest, teachers can help students find appropriate ways of musical artistic expression and deepen students' awareness of cultivating their ability to practice music art [4]. After the interests team, teachers can guide students in groups, so as to cultivate teachers' cognition of music groups, which is an important way to listen to music and create music together, and strengthen students' perception of art. In the process of cultivating the practical ability of music art, students' interest in music art should be respected so as to improve their professional ability of music art.

5.3 Encourage Students to Perform on Stage

School don't have good music art activities conducted by the channel, so that some students cannot train the student to a higher artistic practice ability, therefore, teachers should strengthen the music art education of middle school students practice ability, should encourage more students to let the students engaged in music art stage, so that enhance students' practical ability in stage performance, It makes students more confident [5]. College students are not very clear of the art of music expression ability, lack of confidence on the stage after graduation, often have stage fright, it is not conducive to the development of the students, therefore, within the college of music art courses and activities, head of the teachers and students should be encouraged to participate in music art practice activities, to actively participate in the stage, To complete the training of students' practical ability in music education. The school is like a small ecological circle, students can improve their confidence through stage performance, promote students to have a higher sense of team in life, promote the expression of music art in more occasions, and enhance the influence of music art.

5.4 Self-Improvement, Innovation Idea Exchange

In learning of colleges and universities, the student is shouldering the pressure, perhaps their own expectations, also perhaps is the hope of his parents, that will give students own psychological larger pressure, so should learn to self-appreciation, in music learning is in the right direction and goals, to build perfect growth system and overcome in the study of pressure, Strengthen your heart and attitude to pursue your dreams, improve your ability, and enhance your values and values. In the cultivation of practical ability of music art, college students should communicate more with teachers, classmates and experienced workers, so as to obtain more comprehensive creative inspiration and enhance their innovative ability of music art [6]. Colleges and universities are an effective platform for students who love music to exchange and communicate. Through communication with students, groups can also create more beautiful new content, create better music art, and lay a foundation for students' future employment and stable development of work.

6. Conclusion

To sum up, according to the discussion and analysis, it can be seen that the time activity of music art is the professional teaching work in colleges and universities. Its existence has an important position, and it is also the topic that students and parents pay attention to. In fact, music art practice is the teaching of a professional field in colleges and universities, as well as the learning of professional knowledge and the learning and application of students' comprehensive skills. Therefore, establish a complete teaching objectives, plan the direction of teaching activities, promote the growth and development of students in music major, so that students can adapt to the pressure of work and employment in the society, and make contributions to the development of the country.

7. Acknowledgment

- 1). Anhui Provincial Quality Engineering Teaching Team in 2020, Music Education Professional Practice Teaching Team (Project No. : 2020 jxtd192)
- 2). 2020 Anhui provincial general teaching quality engineering research project "social innovation based on knowledge form using micro improve higher vocational music teaching quality to explore the path of" (project number: 2020 jyxm1425)

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